

VIVEKANANDA SCHOOL OF LAW AND LEGAL STUDIES

VIPS LEGAL AID CLINIC

PRESENTS

antarnad 4.0

“Court of Cultures - where every art form gets a fair hearing”

29TH OCTOBER, 2025

LEGAL AID CLINIC BEST PRACTICES PRESENTATION 2025

NUKKAD NATAK COMPETITION 2025

(MASHAAL - Nukkad Natak Group of VIPS Legal Aid Clinic)



vips.antarnad



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ABOUT VIPS-TC

Vivekananda Institute of Professional Studies Technical Campus is affiliated to Guru Gobind Singh Indraprastha University (GGSIPU), Delhi. The institute is committed to realise the words of Swami Vivekananda: "Man Making, Character Building and Nation Building". It is recognised for its impeccable academic standards, Accredited an "A++" grade by the National Assessment and Accreditation Council (NAAC), Recognized by Bar Council of India & Approved by the All India Council of Technical Education and UGC under Section 2(f). Our distinguished alumni include Gold Medalists, esteemed members of Judicial Services across multiple states, and Advocates-on-Records at the Supreme Court of India.

An education by which character is formed, strength of mind is increased and intellect is expanded by which one can stand on one's foot, these guiding words of Swami Vivekananda keeps VIPS-TC in pursuit of his dream as the foundation of STRENGTH India Educational Society under which the Vivekananda Institute of Professional Studies - Technical Campus (VIPS-TC) was established in the year 2000. With years of perseverance, today, VIPS-TC has grown to have twenty-one courses.

VIPS-TC is an ISO 9001: 2015 Certified Institution. VIPS-TC comprises of eight prestigious schools, namely, School of Law and Legal Studies, School of Engineering, School of Information Technology, School of Journalism and Mass Communication, School of Business Studies, School of Business Studies, School of Economics, and School of English Studies.

ABOUT VSLLS

Contemporary legal education is essential for a multi-disciplined and multi-purpose education system. Vivekananda School of Law and Legal Studies (VSLLS) under the umbrella of VIPS-TC has taken progressive efforts to equip its law students to face the world by developing conceptual clarity and focus on the creation of research aptitude and critical approaches amongst students to prepare them to be good and successful professionals.

In addition, VSLLS has collaborations with foreign and national universities to provide exposure to students at international and national levels along with engaging students in multiple training programs namely, legal aid, moot courts, alternative dispute resolution mechanism, research, and debates etc. Legal Aid Clinic of VSLLS was established in 2013 in coordination with Delhi High Court Legal Services Committee. It is dedicated to perform its social responsibility.



ABOUT VLAC

Free, equal and timely access to justice is the hallmark for the success of a democracy. To make our students conscious of their social responsibility along with developing their legal acumen, VIPS Legal Aid Clinic, was established in 2013, VIPS Legal Aid Clinic comprises faculty members and students of VSLLS. VIPS Legal Aid Clinic is the connect between the DSLSA and the people seeking justice. In collaboration with Delhi State Legal Services Authority (DSLISA) since 2013, our Clinic serves as a catalyst for change in all the legal aid initiatives, namely, Legal Aid Awareness programs, Outreach Activities in village and urban clusters, participation in Lok Adalats and visits to School, NGOs, Tihar and Rohini Jail thereby bridging the gap between legal expertise and marginalized communities. In addition to this, the student members of VIPS Legal Aid Clinic have undertaken a journey to various schools across Delhi, engaging meaningfully with a diverse cohort of students, dedicatedly navigating through a spectrum of crucial topics from POCSO Act, Domestic Violence, peer pressure to complexities of Cyber Crime, Fundamental Rights and Duties. These collaborative efforts reflect our shared commitment to legal education, awareness, and a positive societal impact. Annually, students also get training from DSLISA and help society as Para Legal Volunteers (PLVs).

ABOUT MASHAAL

Mashaal is the Nukkad Natak group of VLAC and has been performing Nukkad Natak for over a decade with Delhi State Legal Services Authority. 'Mashaal' helps in creating legal awareness about various socio legal issues. They perform at Government Offices, Delhi District Courts, slums, clusters, schools, NGOs etc. They also perform Nukkad Natak at Delhi Government Schools, to create awareness amongst young children regarding social issues. Apart from fulfilling the moral and social responsibilities of VLAC, Team Mashaal has won many accolades at various competitions across the country as well.



ABOUT ANTARNAD

Antarnad translates to “the inner voice” — the deep, instinctive call within each individual. It represents the personal moral compass that helps one discern right from wrong, and the invisible force that lights the way on life’s journey. This name was chosen because it embodies our mission: to uncover and amplify the often-silenced inner voices within individuals. Through this event, we aim to create a space for unfiltered self-expression, using the powerful medium of acting — particularly Nukkad Natak.

Nukkad Natak is a dynamic form of performance art that brings actors directly into public spaces to engage live audiences. Antarnad is not just for performers, but for our audience as well — to feel, reflect, and connect with the voices that resonate within us all. It serves as a compelling tool to momentarily divert people from their busy routines and draw attention to pressing social issues.

This year, Antarnad 4.0 proudly introduces a new segment — the Legal Aid Clinic Best Practices Presentation 2025, with the theme “*Shaping the Future of Legal Aid: Role of Law Schools in Advancing Access to Justice.*” This Competition aims to spotlight impactful legal aid initiatives and facilitate dialogue among law students, faculty members, legal professionals, policymakers, and technologists, thereby fostering innovation and collaboration in advancing access to justice for marginalised communities.

GENERAL GUIDELINES

LEGAL AID CLINIC BEST PRACTICES PRESENTATION 2025

**THEME: Shaping the Future of Legal Aid: Role of Law Schools in
Advancing Access to Justice**

This new segment is being introduced in Antarnad 4.0 – the flagship 4th Nukkad Natak Competition, event, organised by the VIPS Legal Aid Clinic under the aegis of Vivekananda School of Law and Legal Studies, Vivekananda Institute of Professional Studies – Technical Campus. The Competition will be an annual platform for showcasing impactful legal aid initiatives and fostering dialogue between law schools and stakeholders in the legal aid ecosystem.

ABOUT THE PRESENTATION

The Legal Aid Clinic Best Practices Presentation 2025 is conceptualised to highlight the pivotal role of law schools in enhancing access to justice, particularly for marginalised and economically disadvantaged communities. The presentation will bring together law students, faculty members, legal professionals, policymakers, and technologists to exchange innovative ideas, share success stories, and collaborate on best practices in legal aid delivery. The presentation will comprise two main components:

1. **Report cum Presentation on TWO Best Practices for Academic Year April 2024 – May 2025**
2. **Video Presentation of all Legal Aid Initiatives organized in the Academic Year 2024-2025**

ANNUAL REPORT FORMAT

- The Annual Report should include the following sections:
- Cover Page: Institution name, competition name, academic year (April 2024 – May 2025), and component title.
- Table of Contents.
- Overview of the Legal Aid Committee: Mandate, objectives, structure, and key members.
- Activities Conducted: Detailed descriptions of each initiative, including objectives, target audience, methodology, outcomes, challenges faced, and visuals.
- Innovation and Technology Integration: Highlight any AI or technological tools used.
- Annexures: Supporting documents such as photographs, proof of activities, and geotagged images.
- Optional: Legal Manual or Dictionary in English or vernacular language.

PRESENTATION GUIDELINES

Each team will deliver a PowerPoint presentation combining their activity report with a short video showcasing the committee's work. Guidelines are as follows:

- Presentation duration: Maximum of 12 minutes.
- Video duration: 2–3 minutes (included in the 12-minute limit).
- Q&A session: 3 minutes following the presentation.
- The presentation should be clear, concise, and visually engaging.
- All team members must be prepared to respond to panel questions.

EVALUATION CRITERIA

Clarity in presentation of content	20
Quality and relevance of video presentation	20
Impact and outreach of activities conducted	20
Innovation and integration of technology in activities	20
Ability to answer the panel's questions	20
TOTAL MARKS	100

IMPORTANT DATES

Opening Date of Registration	30th September 2025
Last Date of Registration	16th October 2025
Last Date for Clarification	18th October 2025
Last Date for Annual Report Submission	26th October 2025
Last Date for Video & PPT Submission	28th October 2025
Event & Valedictory Ceremony	29th October 2025

CONTACT DETAILS



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STUDENT COORDINATORS

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GENERAL GUIDELINES

NUKKAD NATAK COMPETITION 2025



THEME: “Awaaz Uthao, Samaj Sudharo! Be the Voice for Social Change!”

Raise your voice and reform society by focusing on the following critical sub-themes.

Note: These sub-themes are suggestive; participants are welcome to choose any topic within the broader scope of Social Issues.

1. *Women Empowerment – Naari ki shakti, desh ki pragati!*
 2. *Corruption – Bhrashtachar hatao, naya Bharat banao!*
 3. *Drug Abuse – Nashe ka nahi, sapno ka sahara lo!*
 4. *Labour Rights – Mazdoor ka sammaan, desh ka abhiman!*
 5. *Gender Gap & Violence – Ladka-ladki ek saman, yahi hai naye Bharat ki pehchan!*
 6. *Cyber Safety – Digital duniya, suraksha zaroori!*
 7. *Right to Education – Kitabein uthao, sapne sajao!*
- The Nukkad Natak should be based on the theme released by the organizers.
 - Teams must ensure that their performance is aligned with the selected theme.
 - Registration is on a first-come, first-served basis.
 - Only one team per institution is allowed to participate.
 - Teams are required to register using the registration form attached to the brochure. Additionally, only one member from each team needs to register, and all communications will be made with this person via E-mail and WhatsApp.
 - Teams must prepare an act that does not exceed 15 minutes.
 - The performance should be primarily in a regional language, with minimal use of English.
 - The content of the performance must be original.
 - Plagiarized work is strictly prohibited, and if discovered, the organizers and judges reserve the right to disqualify the team or deduct points.
 - Teams are allowed to use props, background music, and background lighting. No pre-recorded voice or music is allowed during the performance. Additionally, a maximum of 5 instruments are permitted per team.
 - Any form of obscenity through actions, images, or language is strictly prohibited. Violations may result in penalties ranging from point deduction to disqualification.

EVALUATION CRITERIA

- 1.The originality and innovation demonstrated in the script, concept, and presentation.
- 2.The overall effectiveness of the performance, including use of props, and engagement with the audience.
- 3.The clarity and articulation of the theme, including its relevance and alignment with the performance.
- 4.The importance and significance of the issue addressed in the performance and its connection to the theme.
5. Teams must complete their performance within the allotted time. Exceeding the time limit may result in a penalty.
6. Performance in Acting:
 - Dialogue Delivery: The effectiveness, clarity, and impact of the spoken lines.
 - Expressions: The use of facial expressions and emotions to convey the story and connect with the audience.
 - Body Language: The physical portrayal of characters, including movements, gestures, and overall physical presence.
 - Coordination Between Members: The seamless interaction and teamwork among the cast members to create a cohesive and engaging performance.

TIMELINE

S. NO.	TIMELINE	EVENT
1.	30 th SEPTEMBER 2025	Opening Date of Registration
2.	16 th OCTOBER 2025	Last Date of Registration
3.	28 th OCTOBER 2025	Last Date for Clarification (if any)
4.	29 th OCTOBER 2025	Event & Valedictory Ceremony

CONTACT DETAILS



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mashaalvips

STUDENT COORDINATORS:-

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REGISTRATION FEE

- LEGAL AID CLINIC BEST PRACTICES PRESENTATION: Rs. 2000/- per team.
- NUKKAD NATAK COMPETITION: Rs.150/- per participant.

PRIZE MONEY

- LEGAL AID CLINIC BEST PRACTICES PRESENTATION:
1st Prize - Rs.15,000/-
2nd Prize - Rs.10,000/-
- NUKKAD NATAK COMPETITION:
1st Prize - Rs.11,000/-
2nd Prize - Rs.5,000/-

PAYMENT DETAILS

1.Payment Process:

All payments must be made through the event portal of VIPS-TC at <https://form.qfixonline.com/VSLLSAntarnad>.

2.For Nukkad Natak Registration, if a team consists of 'n' number of members then each member has to pay individually through the above payment link.

3.After completing the payment, teams must take a screenshot of the transaction and attach it to the registration Google form.

For Nukkad Natak Registration, all the screenshots are to be combined and submitted through one pdf only.

3.Please note that the registration fee, once paid, is non-refundable.

4.Teams are required to send a soft copy of the payment receipt along with the registration form to vips.antarnad@gmail.com.

5.Registration Links:

•*Legal Aid Clinic Best Practices Presentation*



•*Nukkad Natak Competition:*



ADVISORY BOARD

DR. S.C. VATS
CHAIRMAN, VIPS-TC

MR. SUNEET VATS
VICE CHAIRMAN, VIPS-TC

PROF. T.V. SUBBA RAO
CHAIRPERSON, VSLLS VIPS-TC

PROF. (DR.) RASHMI SALPEKAR
DEAN, VSLLS VIPS-TC

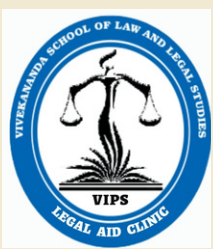
ORGANISING COMMITTEE

PROF. (DR.) LEENA MOUDGIL
FACULTY CONVENOR

DR. RICHA SRIVASTAVA
FACULTY COORDINATOR

STUDENT CORE COMMITTEE

VIPS LEGAL AID CLINIC

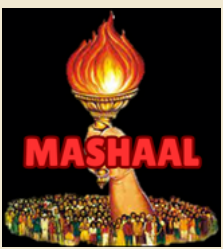


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CONVENOR

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MS. HANCY PANJRATH
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MASHAAL



MS. AASTHA BHAGERIA
HEAD

MS. NITIKA KUMAR
HEAD