



Guru Gobind Singh Indraprastha University

Presents



ACADEMIC AND CULTURAL LAW FEST

2025

of

University School of Law & Legal Studies

ABOUT GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Guru Gobind Singh Indraprastha University was the first university to be established by the Government of NCT of Delhi in 1998, with the aim of facilitating and promoting studies, research and development work in emerging areas of higher education with a special focus on professional education. It's central location in Delhi makes it a prime location to impart legal education. The University has also set up an east campus aside from its main campus in Dwarka. The University has been graded "A++" by the National Assessment and Accreditation Council, Bangalore. The University also secured its maiden QS world ranking in 2023 and now features among the top 1500 institutions of the world. Furthermore, it has attained AIU's Status of Regular Membership in November, 2008. The University was ranked 99th overall, and 79th amongst universities, in the National Institutional Ranking Framework (NIRF) rankings of 2022, released by the Ministry of Education. Furthermore, the University has been recognized by Dun & Bradstreet as "Decide with Confidence" in its publication titled, "Universities of India, 2008"

ABOUT UNIVERSITY SCHOOL OF LAW AND LEGAL STUDIES

University School of Law and Legal Studies (USLLS), established in 2001, is a prestigious institution located in the vicinity of key legal establishments in Delhi. It offers a Five Year Integrated Professional Law Course, along with LL.M, Ph.D., and post-doctoral research opportunities. With a focus on advanced legal studies, USLLS employs a highly qualified faculty and admits students through a competitive entrance test. The school's curriculum emphasizes developing a positive attitude in students and preparing them for diverse legal careers, including judiciary, regulatory bodies, and voluntary organizations. USLLS distinguishes itself through its interdisciplinary approach, offering courses in Alternative Dispute Resolution and Client Counselling to equip students with skills beyond traditional litigation. The institution's vision centres on advancing legal research and education, while its mission aims to develop students' critical thinking, advocacy, and mediation skills. With its commitment to academic excellence and practical training, USLLS strives to become an internationally recognized centre for legal education and research.

ABOUT Lex Magna' 25

Lex Magna 2025, organized by the University School of Law and Legal Studies (USLLS) at Guru Gobind Singh Indraprastha University (GGSIPU), is set to be the premier legal fest of the year. This dynamic event serves as a platform for aspiring legal minds to showcase their skills, gain invaluable insights, and network with industry leaders. The festival features diverse events, carefully curated to challenge and inspire participants. These range from Client Counselling and Model United Nations to spirited debates and quiz competitions. Each event is designed to hone essential skills crucial for success in the legal profession.

Esteemed legal professionals will serve as adjudicators, offering participants the unique opportunity to learn from and interact with experienced practitioners. The event also includes keynote speeches providing attendees with a comprehensive view of current trends and future directions in law. Lex Magna 2025 is more than just a competition; it's a celebration of legal knowledge and innovation. Whether you're a law student or simply passionate about law, this festival offers something for everyone. It's an unparalleled opportunity to engage with the legal community, broaden your horizons, and potentially shape the future of law.

Beyond academics, Lex Magna 2025 celebrates cultural diversity through lively evening events, fostering connections and collegiality among participants. Keynote speeches by distinguished speakers will unravel contemporary legal paradigms, exploring topics from constitutional issues to technological challenges in the legal field.

Join us at USLLS, GGSIPU for this extraordinary confluence of legal minds, where knowledge, competition, and camaraderie intertwine to create an unforgettable experience.

MESSAGE FROM THE DEAN

Prof. (Dr.) Queeny Pradhan

As the Dean of the University School of Legal Studies (USLLS), I extend my profound gratitude in addressing you regarding our institution's dedication to cultivating tomorrow's legal luminaries through Lex Magna'25. It is with immense pride that I present the exceptional capabilities and aspirations of our law students, who eagerly anticipate your presence at our distinguished Law Fest.



At USLLS, we take profound pride in fostering an intellectually stimulating environment that facilitates the academic, professional, and personal development of our students. Our comprehensive academic framework, complemented by practical experiential learning opportunities, equips our students with the requisite competencies for excellence in legal practice.

The institution places paramount importance on fostering collaborative relationships, both internally and with external stakeholders. We actively facilitate student engagement in co-curricular pursuits, encompassing moot court competitions, legal aid clinics, and pro bono initiatives. These endeavours not only enhance their legal acumen but also instil a profound sense of social responsibility and commitment to equitable justice.

Through this holistic approach, our graduates emerge as comprehensively developed professionals, equipped not only for professional excellence but also positioned to effect meaningful societal change.

Best wishes!

FACULTY COORDINATORS



Prof. (Dr.) Anuradha Jha



Prof. (Dr.) Gurujit Singh



LIST OF EVENTS

1. Legal Events

- Legal startup 4th March' 25
- MUN 5th-6th March' 25
- Client Counselling 7th March' 25
- PIL Drafting 10th March' 25

2. Literary Events

- Extempore 3rd March' 25
- Legal Quiz 3rd March' 25

3. Cultural Events

- Mr. And Ms. Lex Magna 11th March' 25

4. Creative and Visual Arts

- Video clip making 4th March' 25
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LEGAL EVENTS

CLIENT COUNSELLING

ABOUT THE EVENT

Client Counselling is a strategic skill which is deeply embedded in the basic principles of sound advocacy. The Client Counselling Competition promotes greater knowledge and interest among law students and exposes them to practical aspects of advocacy which help them to develop holistically. It also encourages students to develop interviewing, planning, and analytical skills in the lawyer-client relationship in the law office. Moreover, a healthy educational and cultural interchange between various learners, law teachers and legal practitioners is also envisaged.

ELIGIBILITY

- 1 The competition is open to all students currently pursuing bachelor's degree in law i.e. 3 Year LL.B. or 5 Year LL.B. Programme, or any post-graduate degree/diploma in law, from any recognized college/institute/university in India.
- 2 Each participant is required to carry his/her college ID-card on all days of the competition.

TEAM COMPOSITION

- 1 One team shall comprise two participants only (Counsel 1 and Counsel 2).
- 2 Teams cannot be changed or altered after registration. Any change or alteration in the registered team is subject to the sole discretion of the Organizing Committee.
- 3 Team Codes shall be allotted to the respective teams upon arrival at the venue, by the Organizing Committee which shall be used to identify the team throughout the competition.

COMPETITION GUIDELINES

I. LANGUAGE

The Official language of the competition is English.

II. DRESS CODE

For all rounds: Formals or Advocate's uniform as per the Advocates Act, 1961 (except band and gown).

III. STRUCTURE OF ROUNDS:

- 1 A total of two rounds will be conducted as part of the competition. There will be a Preliminary round & Final round. Semifinal round may or may not be conducted and the same is subject to the discretion of the organizers.
- 2 In case of a tie, the team that has higher score for 'consultation' part, will advance to the next round.

IV. COUNSELLING SESSION FORMAT:

Each session shall be divided into three parts, namely:

- a. Consultation
- b. Post-Consultation
- c. Critique Process:

Consultation:

- 1 This time period shall start from the moment the client enters the chamber.
- 2 This time period is meant to be used for consultation with the client during which participants are expected to elicit the relevant information, outline of the problem, find the client's expectations etc.

Post Consultation:

- 1 During this time period the client will leave the chamber and the team members may talk to each other in a manner that is audible to the judges.
- 2 This time shall start as soon as the client leaves the chamber.
- 3 The team members may talk with each other about the law which may concern the situation, clarification of facts; attorney fees etc. and the teams will be marked on the same.

Critique:

- 1 During this time period the client will re-enter the chamber.
- 2 In this time period, the teams have to explain to the client the strategy for dealing with client's legal problem, the basis for their arguments and also clarify any doubts the client may have.
- 3 Some crucial information may be revealed by the client to the teams, but the participants will have to work for/around it...!
- 4 The judge(s) may ask questions during this time period.

V. TIME DURATION:

The competition is structured into Preliminary and Final round each with specific time allocations for different stages of the counselling session. In the Preliminary round, participants will have a total of 15 minutes to complete their session. This time is divided into three stages: 6 minutes for the Consultation, 5 minutes for Post Consultation, and 4 minutes for Critique. The Final round and allows for more in-depth interaction, with a total of 20 minutes allocated. During the Finals, contestants will have 8 minutes for Consultation, 6 minutes for Post Consultation, and 6 minutes for Critique. These carefully timed segments ensure a comprehensive evaluation of participants' counselling skills while maintaining a fair and structured competition format.

VI. THEMES

The rounds will cover a broad spectrum of laws, including Constitutional Law, AI, Family Law, Cyber Law, Contract Law, Company Law, and Property Law, along with other relevant codified and uncodified laws. Participants must provide legal advice based on Indian law.

VII. CLIENTS

- 1 The clients will be assigned by the organizers. Each team shall interact with their client for the first time during the 'consultation' session.
- 2 The participants shall be expected to interact with clients on the spot and no prior information with respect to the problem shall be intimated.
- 3 Participants' conduct towards client should be professional.

VIII. GENERAL RULES

- 1 The competition simulates a law office consultation in which two participants deal with a client. The participant team conducts an interview with a dummy client and the judge evaluates the performance.
- 2 The topic of client counselling shall be provided 24 hours prior to the competition and the client will be provided on the spot.
- 3 The participants will be evaluated by a panel of judges considering the specific criteria based on listening to clients, questioning, planning and analytical skills of a lawyer.
- 4 During post-counselling and consultation, judges can ask the participants questions for further clarification.
- 5 The participants shall maintain the decorum of the court room and behave accordingly during the competition.
- 6 The decision of the judges with respect to the results of each round shall be final and binding.
- 7 The organizers may change parts of the rules and/or format of the competition, without prior intimation, but every team shall be informed about the change, if any, before the competition.
- 8 For all rounds, each team will be marked on a scale of 100 marks.
- 9 The decision of the organizers shall be final on any matter including circumstances not envisaged in the rules and regulations of the competitions.
- 10 During the counselling period, students are expected to elicit the relevant information from the client, explore with the client his or her preferred outcome, outline the nature of the problem, and suggest to the client to resolve the problem.
- 11 The participants will be evaluated considering the specific criteria based on listening to clients, questioning, planning and analytical skills of a lawyer.
- 12 Team members are entirely free to decide the work distribution, but both competitors must consult with the client as a team.

13 Participants are not expected to bring any props or office furnishings for use in the rounds. It is clarified that there shall be no weightage whatsoever in the marking criteria for the same. Provided, that this shall not be construed as a prohibition against bringing books or any other relevant materials into the room.

14 Any attempts to speak about controversial matters such as religion, race, caste, gender, foul language or anti-national rhetoric will be a ground for disqualification.

REGISTRATION

1 Registrations Open: February 18, 2025

2 Online: Each team is required to register through the Google Form of this event at the following link: <https://forms.gle/eckhNfp26UxUrLH26>

3 The participating teams may kindly keep in view that the maximum number of teams is 20. Registration shall be confirmed on first-come-first-serve basis.

4 The Client Counselling Competition shall be held on March 07,2025 at USLLS, GGSIPU, NEW DELHI.

5 The Registration Fee for the Client Counselling Competition is INR 500 per team.

AWARDS

1 All awards and certificates shall be announced and awarded at the Results Ceremony only, on March 11,2025

2 All teams will receive participating certificates only during Results Ceremony.

3 Certificates will not be provided to the participants who are absent during the Results Ceremony.

CONTACT DETAILS

Mr. Shailabh Luthra | M-9654760718

Email- shailabh.luthra9@gmail.com

MODEL UNITED NATIONS

ABOUT THE EVENT

The Model United Nations (MUN) event to be held on 5th-6th March 2025 in offline mode focuses on simulating the United Nations Human Rights Council (UNHRC), offering participants a unique opportunity to engage with critical global issues through the lens of international diplomacy and human rights advocacy.

This academic simulation faithfully recreates the procedures and dynamics of the United Nations, challenging students to step into the shoes of delegates representing UN Member States. As they navigate complex human rights issues, participants will hone essential skills including public speaking, negotiation, critical thinking, and diplomatic problem-solving.

The UNHRC simulation provides a platform for students to delve deep into the council's vital role in promoting and protecting human rights worldwide. Delegates will grapple with real-world human rights violations, propose solutions, and work collaboratively to draft resolutions that address these pressing concerns. Throughout the event, participants will gain invaluable insights into the intricacies of international relations, the UN system, and the global human rights landscape. They will learn to analyse situations from multiple perspectives, conduct thorough research, and articulate persuasive arguments while adhering to formal debate procedures.

ELIGIBILITY

All undergraduate and postgraduate students enrolled in colleges across Delhi and the National Capital Region (NCR) are welcome to participate in the Model United Nations event. We encourage students from diverse academic backgrounds to join, fostering a rich exchange of ideas and perspectives.

COMPETITION GUIDELINES

A detailed Rules of Procedure (ROP) document will be circulated to all participants at a later stage. However, here's a brief overview of the UNHRC committee procedures: The session begins with roll call, followed by setting the agenda and establishing a speakers list. Formal debate alternates with moderated and unmoderated caucuses, allowing for structured speeches and informal discussions. Delegates collaborate on working papers and draft resolutions, which can be amended before voting. Throughout the proceedings, participants can raise various points and motions, such as points of order or motions to suspend the meeting. Delegates may yield speaking time and request rights of reply. Unlike some UN bodies, the UNHRC has no veto power. These procedures aim to simulate real UN operations, fostering diplomacy and consensus-building among participants.

THEMES

Model United Nations UNHRC committee will focus on the critical theme of “Armed Conflict and Human Rights of Refugees.” In light of recent global conflicts such as those in Ukraine, Middle East, Gaza, Myanmar etc; this topic has become increasingly urgent. Delegates will explore the complex challenges faced by refugees in conflict zones and the responsibilities of various actors in protecting their rights. The theme encompasses the obligations of states and armed groups to safeguard civilian populations, the crucial role of humanitarian organizations like UNHCR in providing protection, and the application of international law in upholding refugee rights during armed conflicts. Participants will delve into strategies for minimizing the impact of hostilities on civilians, ensuring safe passage for refugees, and addressing the long-term implications of displacement. This theme encourages delegates to consider innovative approaches to protecting vulnerable populations and fostering international cooperation in times of crisis.

REGISTRATION

- Students can sign up for the event using the provided link.
<https://forms.gle/eckhNfp26UxUrLH26>
- The registration fee is Rs. 300 per participant.

AWARDS

Exceptional delegates will be recognized for their outstanding performance and contributions during the conference. Awards will be presented in several categories: one delegate will receive the prestigious Best Delegate award, acknowledging their exemplary diplomacy and leadership. Additionally, two High Commendation will be awarded to recognize notable excellence, while two Special Mentions will be given to delegates who demonstrate remarkable skills and engagement throughout the sessions. Cash prizes shall be awarded in the categories of Best Delegate and High Commendation.

CONTACT DETAILS

Ms. Hitanshi Goel - +91 8368717674
Email - hitanshi.hg@gmail.com

LEGAL START-UP & BUSINESS PLAN COMPETITION

ABOUT THE EVENT

The legal field has been facing significant challenges since the past few decades particularly regarding case backlogs and complicated compliance requirements. To tackle these issues, we can implement innovative strategies and initiatives.

Innovation and start-ups in the legal sector provide effective solutions to the challenges facing the field. In recent years, many new start-ups—particularly those founded by young entrepreneurs—have emerged, introducing fresh ideas and technologies. Moreover, government ministries and departments have initiated various innovative programs designed to better serve the public and improve access to legal services. These initiatives help streamline processes and enhance the overall efficiency of the legal system, making it more accessible and responsive to the needs of individuals and businesses. By encouraging collaboration between start-ups and government entities, we can develop a more effective and equitable legal framework.

The University School of Law & Legal Studies is launching the Legal Start up and Business Plan Competition 2024, which is open to under-graduate students who are presently enrolled with any University and College across the country with the aim of stimulating the spirit of entrepreneurship among students. The main goal of this competition is to offer aspiring entrepreneurs from across the country a chance to showcase their ideas, while also creating a platform for legal start-ups to exhibit their concepts and work in a competitive environment.

ELIGIBILITY

The competition is open to all undergraduate students of Delhi-NCR.

TEAM COMPOSITION

Participation is allowed only as a team and each team needs to have a minimum of 1 and a maximum of 2 members.

COMPETITION GUIDELINES

I. Structure of rounds

The competition will be conducted in two rounds:

1. The first round will be a Screening round where the participants will submit their business plan through mails. A total of 8 teams will be selected out of all the entries who will move to the second round.

2. The second round will be the Presentation round which will be conducted offline at the University School of Law & Legal Studies, GGSIPU. Each team will be given a total time of 15 minutes to present their business plan in front of the panel of judges. Presentations must be conducted in English.

II. Submission guidelines

For the first phase of the competition, all the entries are to be submitted in a .doc format at usllslawfestofficial@gmail.com till 2nd March 2025 with the subject "SUBMISSION FOR LEGAL STARTUP & BUSINESS PLAN". The Submission should be a comprehensive business plan including the following details:

1. Introduction and Team
2. Business: Details of the business idea and the objective behind the idea.
3. Problem: Highlight the problem which the business is trying to address
4. Solution: Highlight the solution proposed and how that can be achieved
5. Market
6. Competition
7. Execution Strategy
8. Financials
9. Proposed Milestones for the business to achieve

III. Judging criteria

The presentation round will be judged based on the following criteria:

- Innovation and Originality
- Feasibility and Practicality
- Market potential
- Execution Strategy
- Presentation

THEMES

1. Access to Justice: Innovative solutions to improve access to legal services for underserved communities.
2. Legal Technology: Development of tools and platforms that utilize AI, blockchain, or automation to enhance legal processes.
3. Dispute Resolution: Creative approaches to mediation and arbitration, including online dispute resolution platforms.
4. Intellectual Property Management: Solutions for start-ups to manage, protect, and commercialize intellectual property effectively.

REGISTRATION

- Teams cannot be changed or altered after the registration.
- Cross-teams are allowed for this competition.
- There is a basic registration fee of Rs. 300/- .
- Link for registration- <https://forms.gle/eckhNfp26UxUrLH26>

CONTACT DETAILS

Ms. Tejal Triksha - +91 7631135959

Email - trikshatejal@gmail.com

PIL DRAFTING

ELIGIBILITY

The competition is open to all undergraduate students of Delhi-NCR.

TEAM COMPOSITION

Only individual participation is allowed.

COMPETITION GUIDELINES

1. This is an individual event.
2. Each Participant will be given 10+2 minutes to present their petition.
3. The participants are required to draft a Public Interest Litigation (PIL) petition and file it before the Hon'ble Supreme Court of India.
4. The petition is not restricted to any particular enactment or area of law.
5. The petition can be by way of questioning the existing laws of India or need for the introduction of new enactments to overcome the lacunae in the Indian Legal System or bringing to the attention of the Hon'ble Supreme Court of India the unattended areas etc.
6. Creativity and Innovation will be widely appreciated.
7. If a participant wishes to submit any annexure to support his/her arguments contained in the PIL (for instance Reports, Commentaries, News Clippings, Pictures, etc.) a compendium of all the relevant annexure must be prepared and should be attached along with the PIL Petition.

EVENT STRUCTURE

The competition comprises two rounds-

Memorial Submission Round - 2nd March, 2025

Oral Pleading Round- 10th March, 2025

SUBMISSION GUIDELINES

Main text:

- Page margins – 1.5 inch on left side margin and 1 inch on all the other side Body of Essay
- Font type – Times New Roman
- Font size – 12 points
- Line spacing – 1.5 spacing
- Alignment – Justified

Footnotes:

- Font type – Times New Roman
- Font size – 10 points
- Line spacing – Single spacing.
- Alignment – Justified
- 20th Edition Blue Book method of citation shall be followed

Components:

- Cover Page
- Table of Contents
- Table of Abbreviations
- Index of Authorities
- Statement of Jurisdiction
- Statement of Facts
- Issues Raised
- Summary of Arguments
- Arguments Advanced
- Prayer
- Annexure and Exhibits

THEMES

- Sports Law-Implementation of a Uniform Anti-Doping Mechanism and Regulation of Unethical Practices in Indian Sports
- Exam Fraud/Leak-Ensuring Transparency and Security in Competitive Examinations to Prevent Paper Leaks and Malpractices
- AI and Cyber Security-Regulating AI-Based Cyber Threats and Ensuring Data Privacy in India
- Yamuna Pollution-Combating the Rising Toxicity of Yamuna River: Strict Implementation of Environmental Laws
- Outer Space-Regulation of Space Debris and India's Responsibility in Sustainable Space Activities

Document Format: MS Word & PDF (Both the files will have to be uploaded).

Registration Fees: INR 300/-

Registration Link: <https://forms.gle/czG3XFVRnVNh5LSZ9>

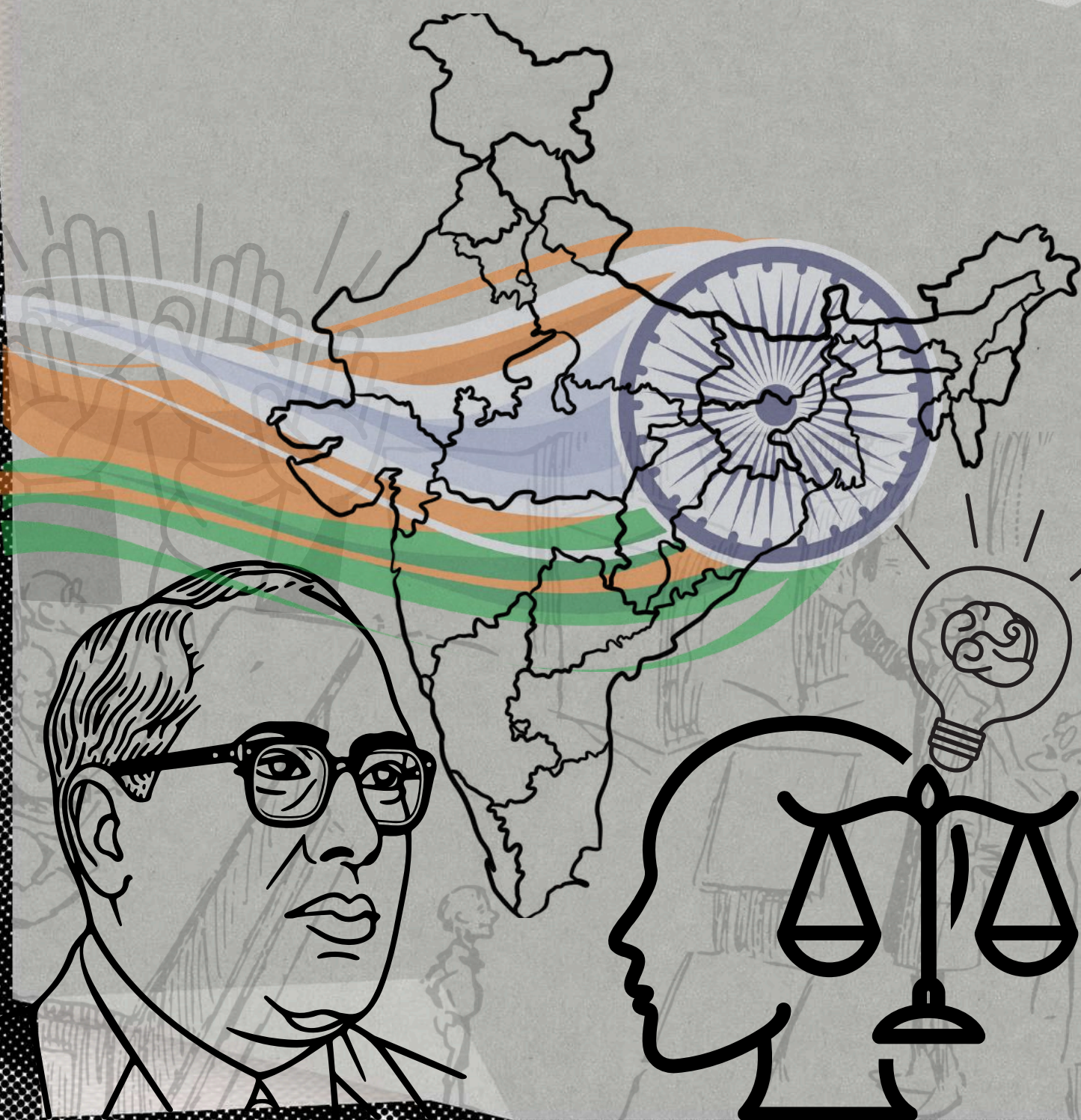
Attractive prizes await the best legal minds! Don't miss this opportunity to showcase your drafting expertise and legal acumen. Register now through this form!

CONTACT DETAILS

Mr. Avinash Kumar- +91 6207796813

Email - Avinash.eruditelegal@gmail.com

LITERARY EVENTS



EXTEMPORE

ABOUT THE EVENT

The Extempore Competition challenges law students to think on their feet and showcase their oratory skills. Participants will be given a legal topic on the spot and must deliver a coherent, persuasive speech within minutes. This event tests quick thinking, legal knowledge, and public speaking abilities – all crucial skills for aspiring lawyers. Competitors will be judged on content relevance, argument structure, presentation style, and time management. Join us to experience the thrill of spontaneous legal discourse and sharpen your impromptu speaking skills.

ELIGIBILITY

Students pursuing graduate and postgraduate degree in any field of study.

COMPETITION GUIDELINES

1. Competition is to be held in two rounds: Preliminary & Final rounds.
2. Topics to the candidate will be given on the day of respective rounds.

Rules for the Preliminary Round:

Format of the Round:

The Preliminary Round will follow a For and Against format.

Each topic will have one participant arguing For and another arguing Against.

Speech Preparation and Delivery:

Candidates will be given 4 minutes to prepare their speech.

Each candidate will have 3 minutes to deliver their speech.

A 30-second grace time will be provided after the allotted 3 minutes.

Time Management:

A bell will ring after the expiry of 3 minutes to signal the end of the allocated time.

Speech beyond the stipulated time will attract negative marks at the discretion of the judges.

Qualification for Final Rounds:

Out of the total participants, only 5 candidates will qualify for the final rounds.

Candidates will qualify based on their performance in the order of merit.

Additional Details:

Details of the venue will be provided in due course.

Rules for the Final Round:

- Candidates will be given 5 mins time to prepare the speech.
- 4 mins time will be given to the candidates to deliver his/her speech.
- 1 minute grace time will be given after the end of 4 mins time allotted to each participant.
- A bell will ring after the expiry of 4 mins time allotted to the participant.
- Speech beyond the stipulated time will attract the negative marks at the discretion of the judges.
- Top 3 three participants will be adjudged as Winners, Runner Up and Second Runner up.
- Details of the venue will be provided in due course.

JUDGING CRITERIA

- Clarity of Thought
- Confidence of the Participant
- Facial Expressions
- Gestures
- Voice Modulation
- Demeanor
- Command over the Language
- Knowledge about the Topic

REGISTRATION

- Participants are required to register themselves through the following link:
<https://forms.gle/JQpxQoSKEeizke7K7>
- Registration fees for the event will be INR 100.

CONTACT DETAILS

Yash Gupta - +91 8586097961

Email - yashipu2807@gmail.com

LEGAL QUIZ

ABOUT THE EVENT

Test your legal acumen in our challenging Legal Quiz Competition! This event pits teams against each other in a battle of wits, covering a wide range of legal topics from constitutional law to international treaties. Participants will tackle multiple rounds of increasingly difficult questions, demonstrating their knowledge of landmark cases, legal principles, and current affairs in the legal world. The quiz offers a unique opportunity to showcase your expertise, think critically under pressure, and compete with fellow law enthusiasts. Whether you're a seasoned law student or a passionate legal buff, this quiz promises to be an engaging and intellectually stimulating experience.

ELIGIBILITY

Students pursuing graduate and postgraduate degree in any field of study.

TEAM COMPOSITION

1. This is an individual event
2. Only one participant is allowed to take part from each team.

COMPETITION GUIDELINES

The competition is to be organized in 2 rounds in offline mode only.
Details of the said rounds are as follows:

I. First Round

1. The quiz will contain 25 Multiple Choice Questions
2. Each Question will carry 4 marks.
3. For every incorrect answer 1 mark is to be deducted.
4. Unattempted question will not be considered as an incorrect answer.
5. Top 10 participants will qualify for the next round.
6. In case of equality of marks, the participant with more correct answers will qualify for the next round.
7. Despite any clash of marks between any participants, all of them will be qualifying for the second/final round.
8. Details of the venue will be provided in due course

II. Second Round

1. This round will contain 10 Objective type Questions.
2. Questions will be displayed on the projector screen. Participants are required to write the answer (not more than 4 words) on the sheets provided to them in the hall itself.

3. Each question will carry 5 marks.
4. For every incorrect answer 1 mark is to be deducted
5. Unattempted question will not be considered as an incorrect answer.
6. Top 3 participants will be adjudged as Winners, Runner Up and Second Runner up.
7. In case of a tie breaker- A tie breaker question will follow.
8. Details of the venue will be provided in due course.

THEMES

1. The Constitution of India, 1950.
2. Constitutional Law with landmark cases.
3. Recent Political and Legal Developments.

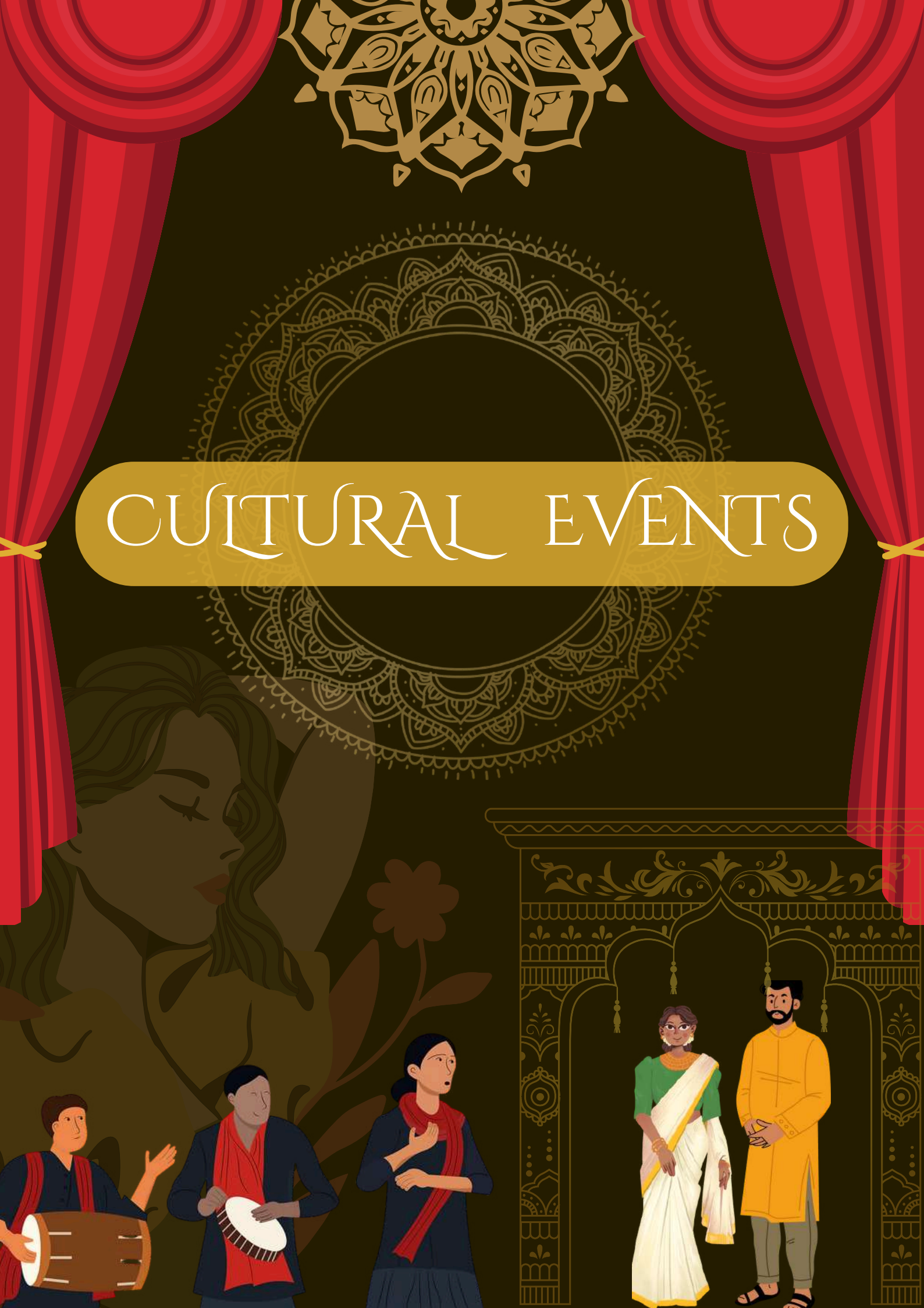
REGISTRATION

1. Participants are required to register themselves through the following link - <https://forms.gle/oPDTH49JBEmCVaJMA>
2. Registration fees for the event will be INR 100.

CONTACT DETAILS

Yash Gupta - +91 8586097961
Email - yashipu2807@gmail.com

CULTURAL EVENTS



Glamour Gala- MR. & MS. LEX MAGNA

ABOUT THE EVENT

As part of the law fest being organized by University School of Law and Legal Studies on the occasion of National Law Day, a Mr. and Ms. Popular competition is being organized. The competition is being structured into three rounds: Talent Round, Ramp Walk and Question and Answer Round.

ELIGIBILITY

The competition is open to all students of colleges in Delhi NCR irrespective of age and course.

COMPETITION GUIDELINES

There will be three rounds in the competition and after every round few contestants will be eliminated with Mr. and Ms. Popular being crowned on the basis of their performance in all three rounds.

Contestants may be disqualified for misconduct, inappropriate behaviour, not adhering to the time limits, or failing to follow the rules set for each round.

Round 1: Talent Round

- Contestants will introduce themselves and provide brief personal information (name, background, hobbies, interests, etc.) in an appealing way.
- In this round the contestants are required to showcase a talent.
- The participants are required to bring their own costumes and props.
- Any music to be used for the performances must be shared with the organizers well before the competition starts to ensure smooth functioning.
- The time limit allotted to each participant will be 3 minutes.
- The participants will be judged on the basis of creativity, uniqueness, entertainment value, presentation and confidence.

Round 2: Ramp Walk

- Contestants will walk the ramp, showcasing their attire and confidence.
- The attire should be in line with the theme of the competition which is 'Culture and Heritage'.
- The ramp walk should showcase the contestant's poise, posture and sense of style.
- The participants will be judged on the basis of body language, style, confidence and charisma.

Round 3: Question and Answer Round

- Each contestant will be asked one or more questions by the judges.
- Questions may focus on the contestant's personality, opinions on social or current issues, life goals, or hypothetical scenarios.
- Time limit for responses will be 1 minute per question.
- Contestants should answer thoughtfully, clearly and confidently.
- The participants will be judged on the basis of intelligence, wit, confidence, clarity, relevance and personality.

THEME

The theme of the competition will be 'Culture and Heritage' and participants are required to dress up accordingly for the competition.

REGISTRATION

- Participants are required to register till 1st March 2025.
- Registration fee for the event will be Rs. 100/- only per person and registration will be done through <https://forms.gle/zQF8AqQN9cg77H8q6>

AWARDS

After all the three rounds, Mr. and Ms. Popular will be crowned on the basis of their performance in all three rounds.

CONTACT DETAILS

Megha Sahni- +91 7827045373



**CREATIVE AND ARTISTIC
EVENTS**

Lights, Camera, Justice! - VIDEO CLIP MAKING COMPETITION

ABOUT THE EVENT

It invites participants to create short, impactful videos that raise awareness about human rights issues, celebrate achievements, or advocate for change.

ELIGIBILITY

Students pursuing graduate and postgraduate degree in any field of study.

TEAM COMPOSITION

A team should consist of one member.

COMPETITION GUIDELINES

1. Video clip should be original and should not be copied from anywhere.
2. Each video clip should be between 2-5 minutes long
3. Language used for video clip can be Hindi/English or the mixture of both.
4. Videos should be submitted in commonly accepted formats (e.g., MP4, MOV) and should be of reasonable quality in terms of video and audio (HD or better if possible).
5. All videos will be reviewed for compliance with the guidelines before being aired in the event.

JUDGING CRITERIA

1. Creativity and Originality
2. Relevance to Theme
3. Technical Quality
4. Storytelling and Engagement
5. Visual and Aesthetic Appeal

THEMES

Human Rights, Air Pollution, Environmental Rights and Climate Justice, LGBTQ+ Rights and Inclusion, Right to Privacy in Digital Age.

REGISTRATION

Link for registration is <https://forms.gle/GLcphmo2jbvhE8Do6> and registration fee is INR 50.

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